

Si j'avais une amie

Scottish

A1
♩ = 90

This system contains the first two measures of the piece. It features five staves: Violon (Violin), Violon (Violin), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The first violin part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) and a wavy line (w). The other instruments follow a similar rhythmic pattern, with the double bass playing a simple bass line.

A2

This system contains measures 3 through 5. It features five staves: Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Cello), and Cb. (Double Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The first violin part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) and a wavy line (w). The other instruments follow a similar rhythmic pattern, with the double bass playing a simple bass line.

6

This system contains measures 6 through 8. It features five staves: Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Cello), and Cb. (Double Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The first violin part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) and a wavy line (w). The other instruments follow a similar rhythmic pattern, with the double bass playing a simple bass line.

8 B1

Violin I (Vln.) and Violin II (Vln.) parts feature eighth-note patterns. The Violin I part includes a trill in measure 9. The Viola (Vlc.) and Cello (Cb.) parts provide a harmonic foundation with quarter and eighth notes. The Viola part has a trill in measure 9.

Vln.
Vln.
Vlc.
Cb.

11 B2

Violin I (Vln.) and Violin II (Vln.) parts continue with eighth-note patterns. The Viola (Vlc.) and Cello (Cb.) parts provide a harmonic foundation with quarter and eighth notes. The Viola part has a trill in measure 12.

Vln.
Vln.
Vlc.
Cb.

14

Violin I (Vln.) and Violin II (Vln.) parts continue with eighth-note patterns. The Viola (Vlc.) and Cello (Cb.) parts provide a harmonic foundation with quarter and eighth notes. The Viola part has a trill in measure 15.

Vln.
Vln.
Vlc.
Cb.

17

Vln. **4** **A3** **4** **A4** **4**

Vln. **4** **4** **4**

Alt. **4** **4** **4**

Vlc. **4** **4** **4**

Cb. **4** **4** **4**